



# Of Poets & Poetry



Florida State Poets Association, Inc.  
www.floridastatepoetsassociation.org

Volume 45, Issue 4

July/August 2018

## Special points of interest:

- 2018 FSPA Fall Convention
- Officer Ballot
- 2019 FSPA Contest Sponsorship Form
- Next Issue

## Inside this issue:

Chapter & MAL	5-8
Convention Hotel	4
Convention Program	11
Convention Regis-	12
Editorial	9
FCAL Poetry Awards	4
FSPA Officers	2
OPAP Info	3
Poetry Contest Report	4
Poetry Contest Sponsorship Form	13-14
Rita Dorn @ Book	9
Youth Report	3

## From Your President

It is said that “time flies when you are having fun” and that sure is true for me. Here we are into August and it is almost time for the Annual Fall Convention. *Poetry, Wide-Open* will be October 12, 13 and 14 at the Plaza Resort and Spa on the beach in Daytona Beach. You will find all information in this newsletter. Tomoka Poets have worked throughout the summer to create an active and informative program. There will be a little of everything. On Saturday night we honor our Chancellors, who have done so much for this organization, at a special Chancellors’ dinner. This meal will be the only organized dinner during the convention, so I hope to see all of you there.

In June, I had the great experience of attending the National Federation of State Poetry Societies Annual Convention in Denver. I attended all of the meetings for state presidents and the general

membership and I cast FSPA’s vote to elect our Past President Joe Cavanaugh to the office of National Second Vice President. I also attended every workshop offered--from learning about performance poetry to persona poetry. All were excellently done by interesting presenters. I had the thrill of hearing the names of Florida State Poets announced as winners in the National poetry contests including Catherine Valdez of Miami who won the undergraduate poets contest. She is a student at Columbia University. I had the honor of reading my own poetry at National level and having it recorded for a CD. I listened to poets and their poetry from all over this country. I have to say it was an excellent, well done convention and definitely worth my time. It was an honor to represent Florida State Poets at this event.

Best of all, after the convention I spent a few days with my family who live a

short distance from Denver. My duty there was to spoil my grandchildren rotten. Best job I have ever had. I think I did it well. It is also said that “all good things must come to an end”. I am finding it hard to believe that it is FSPA election time already. In November 2016, I asked you to take a step with me and another, and another to see how far we could go. Well it has been quite a hike hasn’t it? I hope you have enjoyed the walk as much as I have. I hope you were happy with where we came out. The ballot for new officers is included

in this newsletter. Please VOTE. Send it in. It is time for a new leader. I ask you to give your support to this new leader. There is no telling where we will go. Me...? I am looking forward to it.

Happy Writing and Love.  
~Mary-Ann Westbrook, President



**Florida State Poets Association, Inc.**

An affiliate of the National Federation of State  
Poetry Societies.

*Organized October 1974; Henrietta Kroah, Founder*

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**A Chronology of Presidents:**

Mary-Ann Westbrook—2016-  
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Robert E Blenheim—2004-2008  
Caroline Walton—2002-2004  
Coleen Ward—1998-2002  
Gail Teachworth—1994-1998  
Carolyn Walton—1992-1994  
Virginia Martin\*—1989-1992  
Ruth Cunliffe\*—1989-1989  
Gwen Thomas—1988-1989  
Madelyn Eastlund—1984-1988  
Agnes Homan\*—1982-1984  
Robert DeWitt\*—1978-1982  
Harvey Winters\*—1978-19978  
Beatrice Branch\*—1976-1978  
Henrietta Kroah\*—1974-1976

\*Deceased

## Committee Reports

**Youth Report:** The 2018-2019 FSPA Student Poetry Contest is underway!

Hello Poets, my name is **Carolynn Scully**. I am a member of the Orlando Area Poets. It is my honor to be taking over the Youth Poetry Contest from Janet Watson. She has done a phenomenal job over the last nine years and deserves a huge thank you for the organization of the process that she has handed down to me.

Letters and Rules are all being edited for the correct dates, copied and sent to all Florida middle and high school language arts supervisors as well as interested teachers and individuals. If you know of a teacher or interested person that would like to help us promote this contest please send me their contact information.

Emails are also being prepared for sending to the Florida School Superintendents. Our hope is that they will encourage the participation in the contest through the school channels. Again, if you have a personal connection to any educator in Public, Private or Home-school setting, please submit their information and I will provide them with details of the contest. We need your eyes and ears, but we need you to speak up, too.

In 2017-2018, First-place winners in each grade level received the Lee Bennett Hopkins Poetry Award for Young People, and each place winner received a monetary award as well, thanks to the generosity of Mr. Hopkins, a renowned anthologist of youth poetry and an honorary FSPA chancellor. These prizes will continue to be awarded in the 2018-2019 contest.

The contest deadline is December 1, 2018. We encourage Chapters

and Members-at-Large to publicize the contest in your local areas. Announcements on social media sites, in local newspapers, church newsletters, library programs, etc. could help us spread the news. Contest rules are posted on the FSPA website and can be printed for distribution. We appreciate donations for postage and other expenses. Promoting poetry among our young helps to encourage the growth of poetry and its contribution to society.

The 2017-2018 Student Contest will wrap up with the mailing of Cadence, our annual anthology, in which the winning poems are printed. The anthologies are mailed to all our winners, their teachers, and the judges of the contest.

Carolynn J. Scully  
FSPA Youth Poetry Chair

*Of Poets & Poetry* is published four times per year: July/August, October/November, January/February and April/May. The **deadline for submitting News and Reports can vary** so always check [here!](#) Send content prior to the deadline to: Patricia Stevenson, OPAP Editor (addresses below).

**ALL reports and news, as well as any photographs** for the Oct/Nov issue are due to the Editor by **October 20, 2018. ALL MUST** submit via the Internet as an **email attachment. Word** (.doc or .docx), **RTF or TXT** are the preferred file formats. News embedded in an email will not be accepted unless it has been okayed by the editor. Any photos should be high resolution in JPEG (jpg) format. If you are unable to do this contact the editor at 850.445.1302 or

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**NEXT ISSUE**  
**approx. November 12, 2018**



**GET SOCIAL WITH FSPA!**

[Facebook.com/FloridaStatePoetsAssociation](https://www.facebook.com/FloridaStatePoetsAssociation)

[Twitter.com/FSPA\\_Poets](https://twitter.com/FSPA_Poets)

*Next Issue:*

- **Announcement of new officers**
- **Reports from FSPA Fall Convention**
- **Convention photos**
- **August Poetry Challenge Winners**

## Contest Report

The FSPA 2019 Poetry Contest Sponsorship form is included in this issue of OPAP. Individual and organizational sponsorships are welcome. Mary Rogers-Grantham continues as Contest Chair and Sponsorship forms are due to Mary by September 12, 2018. Forms are self-explanatory and include Mary's contact information if you should have questions.

## Flagler County Art League Poetry Awards

by Linda Eve Diamond

In April I found myself judge of the Poetry Competition for the 2018 Flagler County Art League Poetry Awards. This was at the invitation of Stephanie Salkin, Flagler County Art League (FCAL) Poetry Chair.

It was an honor to be part of this special event, and I was thrilled to see so many great entries (with many from FSPA members). This year's winners are Vicki Iorio—1<sup>st</sup> Place; Abigail Truelson—2<sup>nd</sup> Place; B.J. Alligood—3<sup>rd</sup> Place; and two Honorable Mentions: Peter M. Gordon and Nina Heiser.

To read the winning poems, visit <https://www.flaglercountyartleague.org> and go to Events>Gallery Shows>Past Winners & Judges Comments>2018 Poetry Winners & Judge's Poem.



From Left: Stephanie Salkin, Chair; Linda Eve Diamond, Judge; H.M. Winner Nina Heiser, & 2nd Place Winner, B.J. Alligood. Photo by Jeff Novick.



L: B.J. Alligood reading her winning poem. Mary-Ann Westbrook reading Peter Gordon's winning poem.

## 2018 FSPA Fall Convention "Poetry, Wide Open" October 12-14, 2018



600 N. Atlantic Avenue  
Daytona Beach, FL

Hosted by Tomoka Poets

The room rate for this year is \$99.00 plus tax and a mandatory \$22.00 resort fee making the per day room rate \$121.00. The **Deadline for reservations** for the special rate is **September 12th**. The \$99.00 rate is for a single or a double room. Check-in is at 3:00 p.m.

You may make your reservation online or by phone. Online: <https://bookings.ihotelier.com/bookings.jsp?groupID=1708409&hotelID=96954> Phone: 1-866-500-5630 and ask for FL State Poets room book.

The Plaza will honor the group room rate for reservations three (3) day(s) prior and following event, based on availability. All rooms are blocked for Sunset View. Upgrades for Coastal View (\$119.00) and Ocean Front (\$139.00) as well as Studios and Suites are available based on hotel availability. Third adult in a room is an extra \$10.00 + tax per night. There is no charge for children under 18 years of age.

The Resort Fee includes Valet and self-parking plus some other extras such as two liter bottles of premium bottled water and a one-time \$12.00 drink credit plus Wi-Fi, local and 800 phone calls, access to in-house fitness center and business center; pool towels and chairs; first hour of water sports rentals; and daily newspaper.

For other questions about the hotel, please call the Plaza Resort and Spa direct at 1-386-255-4471.

See the Program and Registration form on pages eleven and twelve. For any other questions about the convention, contact Mary-Ann Westbrook for the program at 1-386-527-0392 or B.J. Alligood for Registration/Chancellor dinner at 1-386-761-7272.

## Chapter Reports

### Big Bend Poets & Writers

Tallahassee, FL

Big Bend Poets & Writers continues to meet at Barnes and Noble on the 2nd Tuesday of each month at 7PM. We welcome all ages and levels of poets.

We love to look at new forms of poetry and write at least one in that form as a sort of "homework assignment" but the real fun is when we are given a topic and about 10 minutes to write one off the top of our heads during the meeting. Sharing these just-written poems proves to be fun, and then we open the meeting up to 'open readings' of anything poets have been working on.

~ Pat Stanford

### Live Poets Society of Daytona Beach

Daytona Beach, FL

The Live Poets Society of Daytona Beach holds its workshop meetings on the third Thursday of each month at the Daytona Beach Regional Library at City Island. Meetings start at 4:00 p.m. and recently have lengthened to end at 6:30 p.m., and the group welcomes all poets, and anybody interested in poetry, to attend.

The reason for expanding the meetings is because new segments have been added that provide more education and entertainment. For example, The Live Poets Society recently had workshops (with handouts) on reading aloud to an audience, how to make a contest judge happy, how to capitalize poetry titles, suggested ideas for a poet's reference library, and demonstrations on how to prepare poems for entering state poetry contests. Also there is now a new monthly segment on analyzing and discussing a famous poem; so far poems have been William Butler Yeats' "The Second Com-

ing," Robert Frost's "The Road Not Taken," and Abel Meeropol's "Bitter Fruit" for which we concluded by listening to a recording of Billie Holliday singing the song "Strange Fruit" which Meeropol himself had adapted. Monthly challenges have included writing rondeaus, and poetry on many subjects including "libraries," "storms," "barefoot in summer," "first responders," "aging," and poems on racism or other kind of prejudices. The results were really imaginative, provocative, and reflected all the different personalities and talents always exhibited by the very creative members of the Live Poets Society of Daytona Beach.

Two Live Poets won national awards given by the NFSPS: **Llewelyn McKernan** won a First Place in the music category and an honorable mention; **Bob Blenheim** won a First Place, a Third Place and three honorable mentions. The saddest news however was that publisher and erudite Live Poet **Judith Lawrence** is regrettably leaving our group and moving to Lakeland, Florida, and members threw a party for her at Starvo's Pizza in Daytona Beach to 'see her off' in loving fashion. She will be truly missed.

Anyone who manages to attend the meetings of The Live Poets Society of Daytona Beach should feel right at home, and find it to be one of the most creative and entertaining poetry groups in the State of Florida.

~Robert E. Blenheim

### Miami Poets

Pinecrest, FL

**Miami Poets** let their summer words sizzle during the monthly *Miami Poets Soirées*, moderated by **Tere Starr**. We gather each first Wednesday from 1 to 3 at the Pinecrest Branch Library to share poetry and inspiration. On second Mondays from 1 to 3 pm, we join *Group 10*, the critique group founded by **Jnita Wright**

and now facilitated by **Steven Liebowitz**. During August's soiree we devoted time to share the poetry of our dear friend and fellow Miami Poet, **Sherwood Ross** who passed away June 21, 2018. The following obituary appeared in the Miami Herald and highlights Sherwood's fascinating history. [www.google.com/amp/amp.miamiherald.com/news/local/obituaries/article213910439.html](http://www.google.com/amp/amp.miamiherald.com/news/local/obituaries/article213910439.html)

A poetry tribute to honor to Sherwood, organized by **Sheena Szuri**, was held at the Betsy Hotel on South Beach on Thursday, August 16.

**Achievements:** The Miami Poets joined the South Florida Writers Association's April program in honor of National Poetry Month. **Connie Goodman-Milone** and **Tere Starr** were featured along with poets, Howard Camner and Jonathan Rose. The reading was recorded and broadcast on Dr. Billy Jones' *Everyday Folks Blog Radio*. **Connie** was featured on a series of six *CUTV News Radio* shows, hosted by Jim Masters. Poetry's Healing Power was discussed on May 17th, and Nature Poetry was the theme on June 21st with **Tere** as an invited guest. Check this link and scroll for Connie's six shows. <http://www.blogtalkradio.com/cutvnewsradio>. **Connie** was awarded first place in SFWA monthly writing contests for her poem, "Mystic Void" in the Supernatural Poetry genre. "Jazz Flute" won for poetry and "Joyful Poppies" for haiku. **Ricki Dorn** received a first place for "The Caged Bird Sang." In May, she led a workshop on Poetry Construction: South Florida Writers Association's Workshop Series. **Ricki's** new book, *Poetry, My First Language*, was launched on August 5th at Book & Books in Coral Gables. **Tere Starr** hosted an April poetry gathering for the Brandeis Women's Organization. **Patricia Asuncion** was selected to read at the Woody Guthrie Folk Festival in Okemah, Oklahoma. Three of her poems were published in *Spirits*, Indiana Uni-

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versity's Art & Literary Journal Vol. 31. "Writing on the Wall" and "Pixels" can be found on *vox poetica*. Her poems, "Drive-By", "The Long Breaths of Trees" and "Homework" appear in South Florida Writers Association's *Authors Voice* along with **Jo Christiane Ledakis'** poem, *Who Am I?* and in June, **Mervyn Solomon's** last *President's Message*. *The Miami Poets* continue to spread their love of the written word in Miami and beyond.

~Tere Starr, president

### New River Poets Wesley Chapel, FL

In May several of our members attended the Sandhill Writers Retreat at Saint Leo University, which is always an opportunity to meet with other poets and explore the various ways of writing poetry. This year's instructors were most helpful.

We took no summer break from our monthly meetings and continued to practice our craft. By the looks of things, our efforts have paid off. New River poets won a total of 13 awards in the 2018 NFSPS contested and see what laurels we collect in the FSPA contests!

One of our newest members—**Dina Tanner**, is new webmaster for the FSPA website. Thank you so much, Dina. It's great to be back online again.

We are inviting any interested FSPA members to attend the poetry workshop we will host on November 17<sup>th</sup> from noon – 5pm at the Old Richland Schoolhouse in Zephyrhills. Our knowledgeable presenter will be Al Rocheleau, from the FSPA Speakers' Bureau, who will lead us through "Three Layers of Craft" and "How We Make Poetic Images." We will be publishing more information about this event, with an RSVP contact, on the FSPA website and in the next OPAP. For those who have never visited the

schoolhouse home of New River member **Meg Roman**, you are in for a treat, so bring a brown-bag lunch and think about "coming to school" with us. We appreciate Meg's hospitality in opening the schoolhouse for our event.

~submitted by Janet Watson &  
New River Poets

### North Florida Poetry Hub Jacksonville, FL

North Florida Poetry Hub is steadily growing! In February, NFPH hosted a city-wide Love Poem contest that resulted in an exhibit at the Main Jacksonville Public Library. We have already pitched an idea to the Jacksonville Public Library for a new poem contest and exhibit to celebrate Women's History Month in March 2019. We partner with a beloved local used bookstore, Chamblin's Uptown for a monthly Open Mic night and a blackout poetry workshop. Our main meeting is dedicated to sharing published poetry for discussion and personal poetry for feedback. Find all of our poetry opportunities on MeetUp under Jacksonville Poetry MeetUp which has 891 members.

NFPH is sponsored by the charity [www.HopeAtHand.org](http://www.HopeAtHand.org) which provides poetry therapy for at-risk youth populations in North Florida.

Meetings are on the 4th Thursday at 6:30-8p.m.

For more information, contact **Steffani Fletcher** at: [steffani@hopeathand.org](mailto:steffani@hopeathand.org)

### Orlando Area Poets Maitland, FL

#### OAP POET'S ACHIEVEMENTS:

**Mary Flynn's** debut novel, "Margaret Ferry," was awarded three medals for General Fiction, Religion and Christian categories in the Florida Authors and Publishers Association President's Awards. **Fern Goodman** published her short story, "Shooting UP Hope: Addiction vs. Hope" on Kindle in April.

**Peter Gordon** led a workshop about Marketing Poetry at the Jax Poetry Fest, produced by FSPA's new Jacksonville chapter. His poem, "Travel Agent," won first honorable mention in the Flagler Art League Poetry Contest. Two poems, "Pulse Night Club One Year Later," and "American Weather" were published in the *2018 Sand Hill Review*. Peter also led a free workshop on Finding Your Audience: Marketing Poetry, at the Downtown Orlando Library on May 15. Peter read with a group of poets as part of the Seven Sisters' Cities Tour at Bab's Lab in Jacksonville. Finally, his poem, "Florida Man" was poem of the week starting July 9th on *The Five-Two* at <https://poemsoncrime.blogspot.com/>.

**Leslie Halpern** won first place in the NFSPS Poetry Contest for Category 37, Humorous Poetry Award for her poem "Lounge Lizards." *Landslide* by **Andrew Jarvis** is a Finalist for a 2018 Next Generation Indie Book of the Year Award. This is the 6th honor for the collection. Andrew's new poetry collection *Blood Moon* was released on June 26th, and he'll be touring East Coast festivals and bookstores signing copies. **Laura Madison's** short story "Pretty Bird" has been selected for the Florida Writers Association 10th annual collection. The theme this year is "Where does your Muse Live?" and it will be published in October. **Diane Neff's** haiku "The pencil hovers" was accepted into *Writers House Book of Haiku*, to be published by the Nick Virgilio Writers House this summer.

**Elaine Person** won first place in the Saturday Evening Post March/April 2018 limerick contest. The winning entry can be seen online at: <http://www.saturdayeveningpost.com/2018/06/27/uncategorized/marchapril-2018-limerick-laughs-winner-and-runners-up.html>. She also earned second place in the East Lake County Library poetry contest. **Jane Peterson's** "Valerie in Pink" was published in *Samsara, the Magazine of Suffering* in June. Also, two other poems, "Richland, Iowa, 1955 - Population

(continued on page 7)

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522" and "The Snowglobe" will be published in *PlainSongs* published by the Hastings College Press in July.

**Al Rocheleau** condensed and presented the first half of his Twelve Chairs program in June and will present the second half of the program on September 1.

**Carolynn J. Scully** will present a workshop in August on Portraits and Snapshots, including poetry in worship, at Journey Christian Church.

**Shelley Stocksdale** will have three of her Florida environmental poems published in *The Journal of Florida Literature*, 2018. Also, her "Quito Piety" will appear in the Summer, 2018 edition of *Time of Singing: A Journal of Christian Literature*.

"Samoyed Tales Trilogy - Celebrating Life, Love and Lessons with Our Dogs," an anthology written by **Jim Cheskawich**, **Annie Reid** and **Cheryl Lynn West** with **Celinda Cheskawich**, received a Gold Award in the Animals/Pets category for the 2018 eLit Book Awards Medalists.

The 2018 Maitland Public Library Annual Poetry Contest included many of our Orlando Area Poets members writing to the theme, "Look Up." **Peter Gordon** won first place for his poem "Seeing Sixty," **Diane Neff** won second for her poem "Icarus Rising," and **Lynn Schiffhorst** won third for her poem "Look Up, Ms. Janel!" The library printed a booklet with all entries and poets read their poetry for the coffeehouse on April 27. Also published from Orlando Area Poets were **Teresa TL Bruce**, **Joseph Dunn**, **Chris Flocken**, **Fern Goodman**, **Carlton Johnson**, **Estelle Lipp**, **Ngan Ling Lung**, **Holly Mandelkern**, **Frank T. Masi**, **Mark Terry**, **Robyn Weinbaum**, **Cheryl Lynn West**, and many from other chapters, members at large, and unaffiliated poets.

Members of the Orlando Area Poets, joined by other local poets and supporters, participated in the Maitland Public Library Poetry Coffeehouse on June 29, reading poems created from the prompt "Music Speaks." The next coffeehouse will be held in September, using the

theme "On the Shoulders of Giants." Workshops dedicated to this theme are held at the Maitland Public Library on the third Sunday of each month, led by **Elaine Person**.

**Peter Gordon**, **Leslie Halpern**, and **Elaine Person** read their poetry before live painting demonstrations at the Tenth Annual Winter Park Paint Out event at the Albin Polasek Museum, hosted by **Mark Terry** during the week of April 22-28.

~*Diane Neff, Secretary*

### **Poetry for the Love of It** Tallahassee, FL

**Poetry for the Love of It (PLOI)** is sponsoring its 2nd Annual "TSC" Poetry Contest. Submission dates are August 16 - December 1, 2018. The contest is open to persons aged 55+, who either attend events at the Tallahassee Senior Center (TSC) or are a staff member. Contest requirements are available at TSC or from Charles Hazelip, PLOI chairman.

After deciding to take advantage of the FSPA Speakers' Bureau, the PLOI event is now being co-sponsored by TSC's Lifelong Learning program. Entitled **Poetry Is a Voice of the Soul! Have You Found Your Voice?**, the workshop will be held Tue., Aug. 21, 9 a.m. - 4 p.m., at TSC. The FSPA speaker will be Al Rocheleau. The full day workshop costs \$15 and includes lunch. Attending a half day costs \$7. Lifelong Learning programs are sponsored in part by Tallahassee Moose Lodge # 1075, the City of Tallahassee, Leon County, and the Tallahassee Senior Center & Foundation.

PLOI continues 2018 by examining the works of a notable poet for each month. In July, members read and discussed the works of Tracy K. Smith, the current Poet Laureate of the United States.

~*Linda Whitefeather, Secretary*  
for *Charles Hazelip, President*

### **Sunshine Poets**

Crystal River, FL

**Sunshine Poets** continues to meet at the **Crystal River Public Library** on the **2nd Saturday** of each month at 10 AM. We welcome all ages and levels of poets. A new form or technique is described and offered as a homework assignment. Homework and critique are optional, followed by an open reading. Lunch and fellowship follow the meeting at one of our local restaurants.

**Sunshine Poets'** members have been joining a nearby poetry group for their readings. Several of their members have visited us in return. One joined Sunshine.

**Joyce Shiver** placed in eight categories in NFSPA's annual contest. In addition to other states' contest prizes, **Joyce** had a 3rd in **Writers and Editors**. Members **Joan Clark** and **Natalie Warrick** continue to have their poetry published in their church newsletter. **Sunshine** is sponsoring a humor category in our FSPA state contest. **Sunshine Poets** has a **Facebook** page.

Contact: sunshinepoets@gmail.com

~*Cheri Herald, President*

### **Tomoka Poets** Ormond Beach, FL

We are thrilled to be hosting the annual Fall Convention this year. We have—we hope—created an exciting event. Everyone loved the Plaza Resort and Spa on the beach in Daytona, the last time we were there, so we are going back. *Poetry, Wide—Open* will give you a little nonsense, a little beach, a little surrealism, a movie, something to think about and a lot of poetry. Registration information is in this newsletter. Reply quickly. You won't want to miss a single thing.

We have continued our meetings throughout the summer to plan, critique and just do poetry. We have also continued our open mic's on the fourth Tuesday at Copperline Coffee

(continued on p.8)

(continued from p.7)

and Café. Featured poets have been Len Grecko from The Villages, who drove all the way to Port Orange to entertain us. And he did that wonderfully. What a treat! Our own **David Axelrod**, Poet Laureate of Volusia County, treated us to his work one night. It made the coffee and goodies even better. Jane Barenbaum drove up from New Smyrna Beach to enfold us in her love poems. Her husband, whom many of her poems are about, accompanied her and made the warm night a little warmer. We love being able to have poets come from other areas to widen our "poetism". Is that a word? If not, it should be—it fits!

Our congratulations to Tomoka poets **BJ Alligood** and **Linda Eve Diamond**, both of whom are winners in the annual NFSPS Poetry Contest. Hope to see you all at the convention in October.

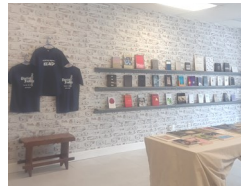
~Mary-Ann Westbrook, President

### Members-at-Large News

**Kris Haggblom** has opened an independent bookstore in Port Saint Lucie. **Poetic Justice Books and Arts** has a bit of everything, but the focus is on poetry. Do you have a book or chapbook? Let's get it on the shelf! Contact Kris at the store 772.249.5678 or via email poeticjusticebooks@gmail.com .

Do you live on the Treasure Coast or maybe just happen to be passing through? Stop on by: 1774 SE Port

Saint Lucie Blvd, PSL FL 34952. Let's see if we can get a new chapter going.



Interior of Poetic Justice

**Evelyn Ann Romano**, former member of New River Member-at-Large has a new chapbook being published by Finishing Line Press in early September. *Ripe* by Evelyn Ann Romano is available as a pre-order online at [www.finishinglinepress.com](http://www.finishinglinepress.com). Click on "Pre-order Forthcoming Titles or Bookstore".



Evelyn & her book!

### Cadence

**DON'T FORGET TO ORDER Cadence 2018 — Anthology 36!** Pre-Publishing Price – \$10.00 (After the convention books can be ordered from booksellers.)

Complete the order form and send with check/money order payable to **FSPA**, for **Anthology 36**. **Send Order before August 31, 2018.** **Mail** order & payment (check or money order to FSPA) to Gary Broughman (see order form).

### Cadence Order Form

**Trim this column and Mail with Payment** (check or money order to FSPA) to:  
Gary Broughman  
741 S. Palmetto Ave.  
Daytona Beach FL 32114  
**May 15 - August 31, 2018**

Please Block Print.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zipcode: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Chapter: \_\_\_\_\_

MAL: \_\_\_\_\_

Reserve \_\_\_ copy/copies at **\$10.00 ea.**  
Total \$ \_\_\_\_\_

Mail *Cadence* to me at \$3.00 ea. Total \$ \_\_\_\_\_

Total enclosed in Check or MO: \$ \_\_\_\_\_

I plan to pick up my anthologies at the October Conference

YES \_\_\_\_\_ NO \_\_\_\_\_ (please ✓)

**DON'T FORGET TO ORDER Cadence 2018 ANTHOLOGY 36 by August 31st To purchase book at discount.**

**Price increases after Convention.**





## Rita Fidler Dorn Gave Reading at Books & Books



**Rita (Ricky) Fidler Dorn**, a member of Miami Poets gave a reading from her book, *Poetry: My First Language* on August 5th at Book & Books in Coral Gables. The reading began at 7pm with Ricky feeding guests a chapter of Poetry Soup, sharing The Beauty of the Beasts, taking them on travels to Places of Great or Little Note, and reviewing Love Stories, War Stories, and Colors in Your Life.

Ricki, a Native New Yorker who grew up in Ohio and longtime South Florida resident is a visible figure on the Miami academic and creative scenes. She is a past president of South Florida Writers Association and Creator/presenter of 4 writing lec-shops: *How to Kick Start Your Own Creativity; Forgiveness; Grief—Write Your Way Through it, and Birth of a Poem*. She holds a BS from Ohio State University and an MA in English from Florida International University and has served as an English professor at Miami Dade College and FIU. Ricky is also the creator of a myriad of academic and creative materials, word games, and, of course, poetry. She is a Scrabble addict, grammar guru, former newspaper reporter and Poet since age 7. Owner of English Specialist, her word-crafting/editing practice. “Editing other people’s work,” Dorn says, “is like giving it a semantic makeover.”

For those in the Miami area:

Books & Books in Coral Gables

265 Aragon Ave  
Coral Gables, FL 33134

### August Poetry Challenge

Think about your favorite summer. Was it a trip to the mountains or to the beach? Or did you just stay home or travel to a large city such as Chicago or Washington, D.C.? Maybe you went on a cruise or visited a foreign country.

Whatever rates as your favorite summer, write an epistolary poem in any form you wish.

Submit your poem by October 20 to the Editor. See page 4 for email address.

### From the Editor’s Desk

There are lots of important **deadline dates** in this issue: Convention Registration; Hotel Registration; 2018-2019 Officers Ballot; and the 2019 Poetry Contest Sponsorship Form. Please read each article carefully and note those very important dates.

Unfortunately, I will not be able to attend this year’s Convention. It is a fantastic event if you have never been. From the Chancellors’ Dinner to all of the different presentations and workshops to the reading of the winning poems, open poetry readings, and the in-house spoken word competition (see below). If this will be your first convention, make sure you bring a good sampling of your poetry to participate in the ‘open reading’ sessions. This is also the place to meet poets from all over the state and to make good and lasting poetry friends.

I wish all of you a fantastic time at the Fall Convention in Daytona Beach!

~ Patricia Stevenson Gingrich, Editor

### RULES FOR SPOKEN WORD COMPETITION

1. Poem must be the authors original work: Does not have to be memorized. Can be read
2. May not use a prop unless it is available to everyone.
3. Limited to three (3) minutes. Penalty for each minute over. If you talk about/explain your poem it counts in your 3 minutes.

Judging is on the quality of the poem and it’s performance.

### **FSPA 2018 Elections & Nominating Committee Report**

An FSPA Nominating Committee was elected at 2018 Spring Fling. The members are, B.J. Alligood, Joseph Cavanaugh, and Alice R. Friedman, Chair. Officers to be elected are President, Vice President, Secretary and Treasurer. Mail-in ballots will be distributed through the OPAP and new officers will be installed at the Fall Convention in October. Write-in candidates will be provided for. Please VOTE!

Attached is a ballot for the next term of FSPA officers. We need all paid FSPA members to cast their vote for the upcoming term of officers. If you have any nominations not currently listed on this ballot, there is space to write them in.

Please be sure to return mail your vote to me no later than **September 15, 2018** so that the ballots may be counted prior to our October convention. Thank you.

~ Alice Friedman

✂ CUT HERE ✂

**Florida State Poets Association, Inc.**

2018 - 2020 Executive Board Election Ballot

Deadline to mail: **September 15, 2018**

		<i>Check</i>	<i>Write-in</i>
		<i>current or</i>	<i>another</i>
		<i>name</i>	<i>name</i>
President:	Al Rocheleau	_____	_____
Vice-President:	Mary Marcelle	_____	_____
Secretary:	Leslie Halpern	_____	_____
Treasurer:	Robyn Weinbaum	_____	_____

Member Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please mail to:**

Ms. Alice Friedman, FSPA Nominating Committee Chair  
603 Woodridge Drive  
Fern Park, FL 32730  
407-260-6786

## Florida State Poets Association 2018 Fall Convention

### Plaza Resort and Spa

### Daytona Beach

*All events will take place in Vista Del Mar unless otherwise indicated.*

#### Friday, October 12

3:00pm -Registration Begins - Lobby Vista del Mar

4:00-5:00pm - Open Readings

5:00-6:30pm - Dinner on your own

6:30 -7:30pm Contest awards #27-19

7:45pm - In House Spoken Word Contest

#### Saturday, October 13

8:00-9:00am Board Meeting **-Vista Del Sol Boardroom**

This is for the elected officers, all chapter presidents, and standing committee chairs.

Bring your coffee and breakfast.

9:00am-12:00pm Registration

9:00-10:00am - General Business Meeting

10:15-11:00am - Beach Poetry, Mary-Ann Westbrook. **Meet in Hotel Lobby**

11:15-12:15 - Contest Results 18-10

12:14-1:30 - Lunch on your own

1:30-2:30pm - Panel Discussion. "Can Poetry Matter"

2:45-3:30 pm – Surrealism – Dan Pels

3:45-4:30 Open Reading

4:30-5:15 Limericks writing - Marc Davidson

5:15 - 6:45pm **Chancellor's Dinner - Granada B - Lower Level**

**Installation of new officers.**

7:00 - 8:00pm - **Contest results 9-1**

8:15 - 9:15pm Movie and discussion

9:30 pm Open reading

#### Sunday October 14

9:00-9:30am open reading

9:30-10:00am Wrap up

10:15-11:15am Deep Critique

Florida State Poets Association  
2018 Fall Convention  
Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Chapter \_\_\_\_\_ MAL \_\_\_\_\_

Guest \_\_\_\_\_

**Fees:**

Members: \$35.00... \_\_\_\_\_

Non-Members: \$45.00 \_\_\_\_\_

New Joiner & convention \$50.00 \_\_\_\_\_

**Chancellors Dinner:** choose one.

1. Floribbean Spiced Breast of Chicken - Mango Papaya Chutney, Rum Guava Sauce, Tropical Basmati Rice, Asparagus & whole baby carrots. \$37.00 \_\_\_\_\_

2. Fire Roasted Fillet of Atlantic Salmon, Grilled Vegetable & four cheese Tart, Dill butter sauce. \$37.00 \_\_\_\_\_

3. If you require a different dietary menu please contact the hotel.

Total \_\_\_\_\_

Please send Registration Form and fees by check/money order. Make payable to FSPA with convention on memo line.

May also use your PayPal account. Pay FSPA Treasurer@AOL.com. Forward E-mail receipt to bjalligood@gmail.com and send Registration Form to Ms. Alligood.

Send NO LATER than **September 24, 2018** to

Ms. B.J. Alligood  
688 Branch Drive  
Port Orange, FL 32127  
386.761-7272

# FSPA 2019 CONTEST SPONSORSHIP FORM

Please return completed form no later than **September 12, 2018** to:

Mary Rogers-Grantham  
23 Zorro Court  
Palm Coast, FL 32164

Your Name: \_\_\_\_\_

Sponsor name (if other than your own, e.g. FSPA Chapter):  
\_\_\_\_\_

Your mailing address: \_\_\_\_\_

Your email: \_\_\_\_\_

Your phone: \_\_\_\_\_

Category Number: \_\_\_\_\_

Category Name: \_\_\_\_\_

First prize award (minimum \$25) \_\_\_\_\_

Second prize award (minimum \$15) \_\_\_\_\_

Third prize award (minimum \$10) \_\_\_\_\_

HM (if applicable) \_\_\_\_\_

**TOTAL:** \_\_\_\_\_

Please make your check out to FSPA, Inc. and attach to this form. Info continued on next page..

## **Contest specifications**

Poem subject (write a specific subject or “Any”) \_\_\_\_\_

Poetic Form (write a specific form or “Any”) \_\_\_\_\_

Other instructions (e.g. rhyme scheme or other aspects of form)

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Line limit: \_\_\_\_\_

**Thank you very much for sponsoring a 2019 FSPA Contest Category!**